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| A Little Tenderness | A Little Tenderness | 1C 006-07 598 | G | b/w Family Of One | 1981 |
| A Little Tenderness | EMI Toshiba | EMS-17220 | J | b/w Right Or Wrong | 1981 |
| Almost Over You | EMI | 5343 | UK | b/w I Don't Need Your Word | 1983 |
| Anything Can Happen (Limited Pink Vinyl) | Cherry Pop | Cherry529 | UK | b/w Sweet Talker | 2023 |
| Are You Man Enough | EMI | 1C-064-07678 | G | b/w Loner | 1982 |
| Are You Man Enough | EMI Toshiba | EMS-17301 | J | b/w Loner | 1982 |
| Back In The City | EMI | 5496 | UK | b/w Letters From The Road | 1984 |
| Days Like This | MCA | 1325 | UK | b/w Instrumental | 1989 |
| Days Like This (Limited Poster Edition) | MCA | MCAR 1325 | UK | b/w Instrumental | 1989 |
| Devil In A Fast Car | EMI America | B8201 | US | b/w Sweet Talk | 1984 |
| Devil In A Fast Car | EMI America | EMS-17420 | J | b/w Almost Over You | 1984 |
| Devil In A Fast Car | EMI America | EMS-17433 | J | b/w I Don't Need Your Word | 1984 |
| Do It For Love | EMI America | B-8295 | US | b/w Can't Wait 'Till Tomorrow | 1985 |
| Do It For Love (+Product Fact) | EMI | 1C 006 200908-7 | G | b/w Can't Wait 'Till Tomorrow | 1985 |
| Eternity (Limited Poster Edition) | EMI [promo] | 7PRO 503212 | US | b/w Eternity (Edit) | 1987 |
| Follow My Rainbow | MCA | 257 320-7 | G | b/w Days Like This | 1988 |
| For Your Eyes Only | EMI | EYS-17160 | J | b/w For Your Eyes Only (Instrumental) | 1981 |
| For Your Eyes Only | EMI | 1A-006-83163 | NL | b/w For Your Eyes Only (Instrumental) | 1981 |
| For Your Eyes Only | Liberty | 2C 008-83.163 | F | b/w For Your Eyes Only (Instrumental) | 1981 |
| For Your Eyes Only - Solo Para Sus Ojos | EMI | 10C-006-064487 | ES | b/w Runaway | 1981 |
| For Your Eyes Only - Solo Para Sus Ojos | Liberty | 8601 | MEX | b/w Instrumental | 1981 |
| Hungry Eyes | EMI | EMS-17470 | J | b/w Strut | 1984 |
| Hungry Eyes (Re-Issue) | EMI | EMS-17470 | J | b/w Strut | 1984 |
| IOI | MCA | 257559-7 | G | b/w Cool Love | 1989 |
| IOI (Limited Poster Edition) | MCA | MCAR 1348 | UK | b/w Instrumental | 1989 |
| IOI (Promo + UK Product Fact) | MCA | 53629 | US | b/w IOI | 1989 |
| Ice Out In The Rain | EMI | 1A 006-07683 | NL | b/w Loner | 1982 |
| It's Christmas All Over The World | EMI America | EA225 | UK | b/w Thank You, Santa (The Ambrosian Children's Choir) | 1985 |
| I Wouldn't Beg For Water (no p/s) | EMI America | B-8142 | US | b/w Some Of Us Will | 1982 |
| Jimmy Mack (+Product Fact) | EMI | 1C-006-201044-7 | G | b/w Money Back Guarantee | 1986 |
| Just Another Broken Heart (+Product Fact) | EMI | 1A-006-07549 | NL | b/w Savoir Faire (He's Got) | 1981 |
| Just Another Broken Heart - Otro Corazon Destrozado | EMI | 10C006-007.549 | ES | b/w Savoir Faire | 1981 |
| La Noche Y Tu (feat. Dyango) | EMI | 006-200419-7 | ES | b/w Una Vez En La Vida | 1984 |
| Machinery | EMI | 1C-006-07655 | G | b/w So We Say Goodbye | 1982 |
| Machinery - Maquinaria | EMI (promo) | 10C-006-07655 | ES | b/w So We Say Goodbye | 1982 |
| Magic Of Love (Edited Version) | EMI America | B8305 | US | b/w When The Lightning Strikes Again | 1986 |
| Magic Of Love (Edited Version) | EMI | 2010657 | F | b/w Money Back Guarantee | 1986 |
| Me Gustas Tal Como Eres (feat. Luis Miguel) | EMI | 2003417 | POR | b/w Amame | 1984 |
| Modern Girl | EMI | 1C-006-07400 | G | b/w Paradox | 1980 |
| Modern Girl | EMI | EMS-17100 | J | b/w Paradox | 1980 |
| Modern Girl | EMI | 1A 006-07 400 | NL | b/w Paradox | 1980 |
| Modern Girl | EMI | 477 | AUS | b/w Paradox | 1980 |
| Modern Girl (Double A Side) | EMI | 3C-006-07427 | I | b/w One Man Woman | 1980 |
| Modern Girl | EMI America | 8080 | CAN | b/w Summer's Over | 1980 |
| Modern Girl | EMI Golden 45's | G453 | UK | b/w Morning Train (9 to 5) | 1984 |
| Morning Train (9 to 5) | EMI | 1A-006-07351 | NL | b/w Moody (My Love) | 1980 |
| Morning Train (9 to 5) | EMI | 1C-006-07 351 | G | b/w Moody (My Love) | 1980 |
| Morning Train (9 to 5) | EMI Pepita | SPSK 70469 | HUN | b/w Modern Girl | 1980 |
| Morning Train (9 to 5) | EMI | EMS-17110 | J | b/w Moody (My Love) | 1980 |
| Morning Train (9 to 5) | EMI | 5066 | UK | b/w Moody (My Love) | 1980 |
| Morning Train (9 to 5) | EMI America | 2C-008-07429 | F | b/w Modern Girl | 1980 |
| Morning Train (9 to 5) - Tren De La Manana (Nueve A Cinco) | EMI | 33C 006-07496-8531 | MEX | b/w Calma Antes De La Tormenta (Calm Before The Storm) | 1980 |
| No Deposit, No Return (no p/s) | MCA | MCA-53691 | US | b/w Instrumental | 1989 |
| One Man Woman | EMI | 1C-006-07423 | G | b/w Summer's Over | 1980 |
| Prince - U Got The Look | Paisley Park (PR-Copy) | 28289-7 | G | b/w Housequake | 1987 |
| Prince - Sign O' The Times | Paisley Park | 928 399-7 | G | b/w La, La, La, He, He, He (Edit) [co-written by Sheena Easton] | 1987 |
| So Far So Good | EMI | 2014337 PM 102 | F | b/w Magic Of Love (Edited Version) | 1986 |
| So Far So Good | EMI America | B-8332 | US | b/w Magic Of Love (Edited Version) | 1986 |
| Strut (+Product Fact) | EMI | 1C-006 2003687 | G | b/w Hungry Eyes | 1984 |
| Strut | EMI | 5510 | UK | b/w Straight Talking | 1984 |
| Strut | EMI America | EMS-17521 | J | b/w Letters From The Road | 1984 |
| Strut | EMI | EMIJ 4501 | SA | b/w Letters From The Road | 1984 |
| Sugar Walls | EMI | 1A-006-20 0527 7 | NL | b/w Straight Talking | 1984 |
| Sugar Walls | EMI America | EMS-17537 | J | b/w Double Standard | 1984 |

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| Swear | EMI America | B-8263 | US | b/w Fallen Angels | 1985 |
| Swear (+Product Fact) | EMI | 1C 006 20 0590 7 | G | b/w Fallen Angels | 1985 |
| Take My Time | EMI | 1C-006-07451 | G | b/w Calm Before The Storm | 1981 |
| Take My Time | EMI | 5135 | NZ | b/w Calm Before The Storm | 1981 |
| Telefone (+Product Fact) | EMI | 1C-006-1077987 | G | b/w Wish You Were Here Tonight | 1983 |
| Telefone | EMI America | B-8127 | US | b/w Wish You Were Here Tonight | 1983 |
| Teléfono | EMI | 006-2002907 | ES | b/w El Primer Tren | 1984 |
| The Arms Of Orion (Edit) | Warner Bros. | 922 757-7 | G | b/w I Love U In Me (Prince) | 1989 |
| The Lover In Me | MCA | 1289 | UK | b/w Instrumental | 1988 |
| To Anyone | MCA | MCS-17828 | G | b/w Manic Panic | 1991 |
| Voices That Care (+ Product Fact) | Giant (PR-Copy) | 5439-19350-7 | G | b/w Messages Of Care (Celebrity Choir Messages) | 1991 |
| We've Got Tonight (feat. Kenny Rogers) | EMI | 1C-006-83374 | G | b/w You Are So Beautiful | 1983 |
| We've Got Tonight (feat. Kenny Rogers) | EMI | 2C-00883374 | F | b/w You Are So Beautiful | 1983 |
| We've Got Tonight (feat. Kenny Rogers) (two Editions) | Liberty | K07S-7038 | J | b/w You Are So Beautiful | 1983 |
| We've Got Tonight (feat. Kenny Rogers) | EMI | UP 658 | UK | b/w You Are So Beautiful | 1983 |
| We've Got Tonight (feat. Kenny Rogers) | Liberty | 1A 006-83374 | NL | b/w You Are So Beautiful | 1983 |
| What Comes Naturally (Single Edit With Rap) | MCA | MCS-17732 | G | b/w What Comes Naturally (Single Edit Without Rap) | 1991 |
| When He Shines | EMI | 5166 | UK | b/w Right Or Wrong | 1981 |
| You Can Swing It | MCA | MCS 17801 | G | b/w Swingstrumental | 1991 |
| You Could Have Been With Me | EMI | 1A-006-07583 | NL | b/w Family Of One | 1981 |
| You Could Have Been With Me | EMI America | 3C 006-07602 | I | b/w Just Another Broken Heart | 1981 |
| You Could Have Been With Me | EMI America | A-8101 | US | b/w Savoir Faire | 1981 |
| You Could Have Been With Me | EMI | 2C-008-07596 | F | b/w One Man Woman | 1981 |